

THE
SAVANNA
COLLECTION



SAMUEL & SONS



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Shown above, from left to right: Ashmore Jute Border in Umber, Capella Mohair Border in Ivory, Elliot Heathered Border in Sand, Collingsville Linen Tassel Fringe in Sand, Isa Embroidered Border in Umber and Winton Cord with Tape in Umber
Shown on cover: Ayr Bouclé Border in Shale

JANUARY 2019 (NEW YORK, NY) - Inspired by the terrain of the Australian Savanna, this collection is composed of textural passementerie created with mohair, chenille, jute and linen. In the Savanna collection, we focused on combinations of dimensional fibers with opposite characteristics and experimented with what would happen to them when they were woven together.

This is particularly evident in the **Ashmont Border** which combines the lush velvet characteristics of chenille with the coarse nature of jute. This results in a dimensional border with great surface interest created by the individual jute strands that rise above the soft chenille yarns that recede. The combination of these fibers in this construction yields something quite sumptuous.

Amongst the collection's highlights is the **Clermont Strié Border**, which combines cotton, viscose, chenille and lurex (metal yarn). The chenille acts differently in this construction, even though it's part of the warp and weft, because it's intentionally tied down with the cotton yarns. The matte chenille is juxtaposed with the strands of lurex to create a glister and then strié stripes of cotton and viscose float across the surface.

Perhaps the most luxurious pattern in the collection is the **Capella Mohair Border** with its lofty, multi-color mohair bouclé surface and contrasting stripe borders. The **Elliot Heathered Border** is a narrow, variegated color chenille border. The **Derby Honeycomb Border** replicates the structure of a hive through its woven grid of concave squares. The **Mackay Tweed Border** is a narrow, textural border in a rich mélange of colors. The **Isa Embroidered Border** features a raised embroidered, strié leaf pattern on a fine linen ground. The **Ayr Boucle Border** renders a interlink chain pattern in two tones of knobby boucle embroidered on a fine linen ground.

These borders are complemented by two fringes: **The Collingsville Linen Tassel Fringe** is similar in appearance to a skirt fringe with its long narrow duotone tassels whose skirts, sitting side by side, create full coverage. Sophistication comes from the tonal mix of colors and the strié header with chenille-accented borders. **The Cairns Brush Fringe** is 2" and composed of natural novelty yarns yielding richness in texture and dimension.

Color inspiration for this collection comes from the plains, grasslands and vegetation of the Savanna, evident in the sophisticated combinations of Ivories, Charcoal, Eucalyptus, Lake, Sand, Shale, Sienna and Umber. The Savanna collection finds luxury and sophistication in its rich combinations of complex weaving techniques and fibers.

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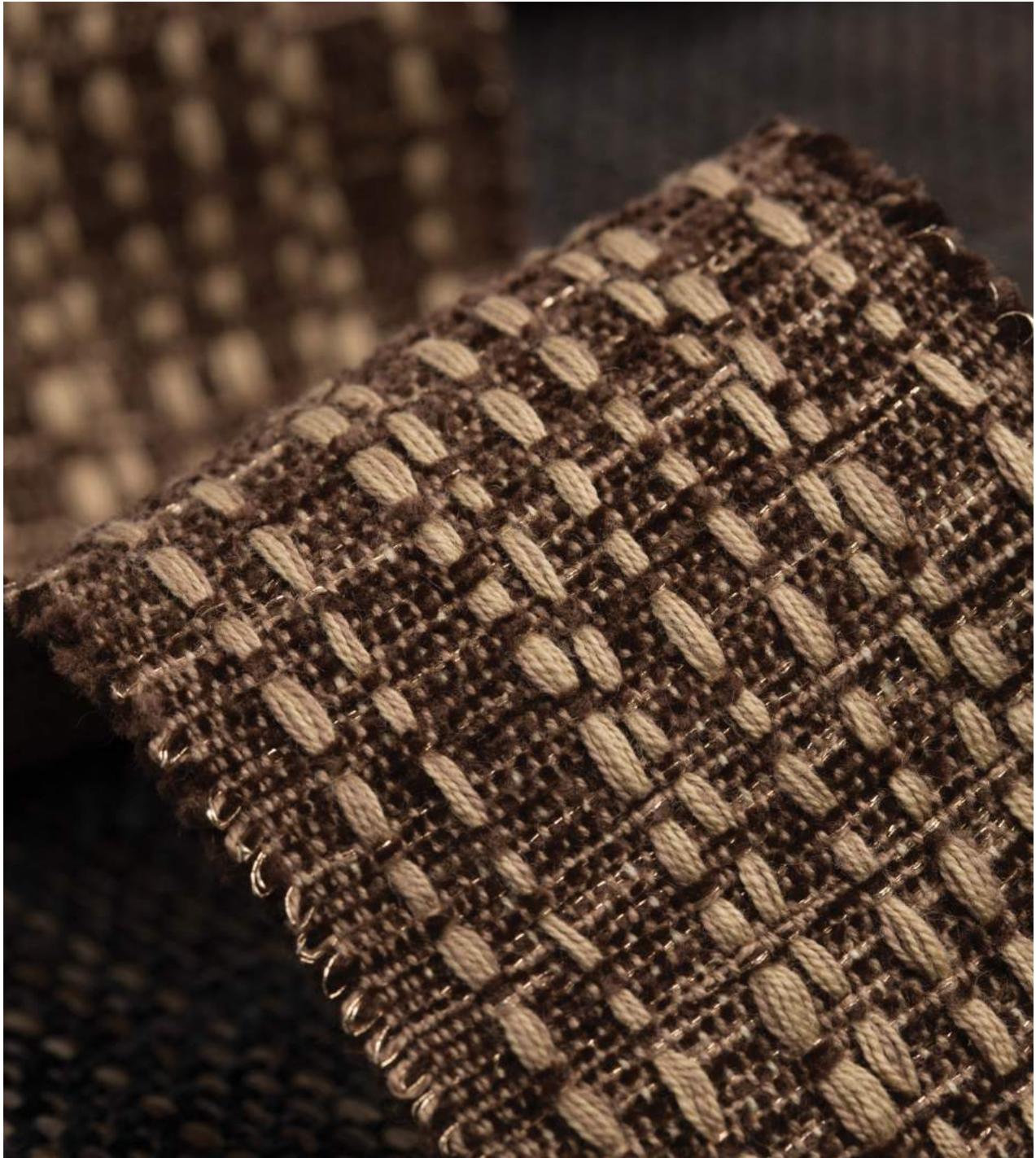
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Shown top, from top to bottom: Cairns Brush Fringe and Ashmore Jute Border in Lake
Shown bottom, from left to right: Collingsville Linen Tassel Fringe in Sand, Isa Embroidered Border in Umber, Elliot Heathered Border in Sand, Ashmore Juter Border in Umber, Winton Cord with Tape in Umber and Capella Mohair Border in Ivory

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Shown above: Clermont Strié Border in Umber

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Shown top, from top to bottom: Isa Embroidered Border in Sienna and Sand
Shown bottom left, from top to bottom: Elliot Heathered Border and Collingsville Linen Tassel Fringe in Eucalyptus
Shown bottom right: Capella Mohair Border in Ivory

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