

THE
MILANO
COLLECTION



SAMUEL & SONS



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JANUARY 2019 (NEW YORK < NY) - Milano is a couture-inspired collection of both genuine and faux leather pipings and borders, featuring innovative pairings of materials and constructions. The Milano collection challenges the traditional properties of vinyl in its textural pipings, and laser-cut and applique borders. With this collection, the industry will be introduced to the very first, fully laser-cut curvilinear border. Additionally, there is laser-cut lace and a series of embroidered appliques. These patterns are complemented by faux ostrich and crocodile skin piping, as well as textured vinyl piping both with and without stitch work.

Milano also features a series of supple, distressed Italian leather piping, textured antique leather metallic piping and new shades of nubuck piping. The collection's patterns are as follows:

Casati Appliqué Border depicts a Jacobean-inspired botanical pattern and is made of faux leather.

Scala Lasercut Border is an intertwined, curvilinear ribbon pattern constructed from embroidered faux leather. This border is extraordinary in that the pattern itself is fully cut out using a laser. This enables infinite layering possibilities because the application surface can be seen through the border itself and gives designers the opportunity to achieve a scalloped edge.

Nuova Lasercut Border, also constructed of faux leather, had straight embroidered edges but the pattern is created through a series of abstract lacelike botanical cutouts. Similar to the Scala Lasercut Border, Nuova facilitates infinite layering possibilities because the application surface can be seen through the border itself.

Venezia Appliqué Border renders a classic greek key pattern embellished with accent stitching and straight embroidered edges.

Spirito and Cocodrillo Textured Piping are both textural faux leather pipings with patterning replicating different species of Crocodile skin.

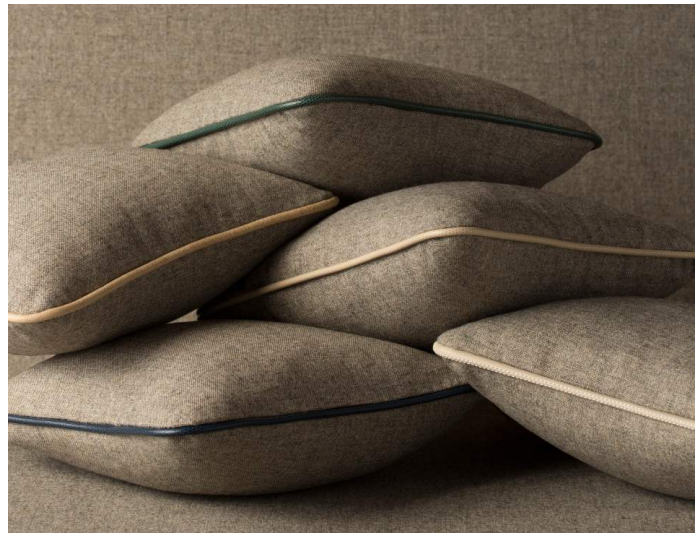
Pietro Metallic and the Soferino Vintage Leather Pipings are both made from a supple, textural, fine Italian leather. **Pietro** is offered in a selection of antique matte metallic shades of silver, gold and bronze. **Solferino**, vintage in character, comes in a range of rich earthen tones.

The Loro and Paolo Piping and Paolo Border vignette are made from a matte textural faux leather offered in six refined shades. The Paolo Piping and Paolo Border and enhanced with rows of natural ivory stitches.

The Milano Collection is evocative of the aesthetic with which Samuel & Sons has come to be synonymous: respecting the past by incorporating classical design language, reinterpreting it by pushing the boundaries of materials and construction all while offering the broadest selection of basics.



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Shown top, from left to right: Cassati Appliqué Border in Cioccolato and Onyx and Solferino Vintage Leather Piping in Espresso

Shown bottom left: Scala Laser Cut Border in Mercury

Shown bottom right, from top to bottom: Spirito Textured Piping in Waterfall, Solferino Vintage Leather Piping in Sand, Spirito Textured Piping in Chamois, Paolo Faux Leather Piping in Oyster and Spirito Textured Piping in Cobalt Blue

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Shown top, from left to right: Nuova Laser Cut Border in Platinum and Venezia Appliqué Border in Granite and Marble
Shown bottom, from left to right: Nuova Laser Cut Border in Platinum and Scala Laser Cut Border in Mercury

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Shown above, from top to bottom: Spirito Textured Piping in Waterfall, Solferino Vintage Leather Piping in Sand, Spirito Textured Piping in Chamois, Paolo Faux Leather Piping in Oyster and Spirito Textured Piping in Cobalt Blue

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