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New Exhibitor at Neocon 2017 LcD Textile-Edition (Belgium)

May 2, 2017 - LcD textile collection is a limited edition of fabrics made from "hijacked" technical fibers. Hand loomed in small-scale workshops in Belgium, France and Italy, they feature copper filament and are translucent. The technical properties assume light as a key element. They can provide natural harmony to open spaces, around windows and on walls.

The collection provides distinctive decoration for hotels and restaurants, as well as for atriums, window dressing, boutiques, theatres etc. which require technical standards and customized visuals (as to motifs and colors). LcD is also used in haute couture boutiques, and for fashion accessoires.

Since 1994 the use of copper filament has been a constant in the collections. It can be oxidized to provide an infinite palette, or be colored by electroplating, and then coated with an industrial lacquer before weaving. Beyond its aesthetic possibilities, this semi-precious metal has conductive, as well as shielding, properties. Its presence in LcD special edition textiles contributes to balance - and protection - in our professional and private spaces.

Other technical fibers used in the collection include

- fishing line of synthetic horse hair which is strong and washable
- polyurethane gum is affixed to textured filaments to obtain a leather appearance
- synthetic raffia is mass-dyed filament yarn which is extremely UV-resistant and washable
- PVC is transparent, available in a wide range of colors and is flame-resistant
- cellophane is ultra-ligot, transparent and light-reflecting

Luc Druez is the designer and founder of LcD Textile-Edition. Since his first solo exhibition in 1995 at the Marine Biras Textiles Gallery, he has been present at select trade fairs in Belgium, France, Italy, England, Japan, Singapore, Dubai and the United States. This is his first time presenting the LcD collection at Neocon (booth 7-4085).

Luc Druez also works as an artistic directing consultant to many textile films and in schools. His original pieces form part of public and private collections.